ROSA ZEIDAN

Rosa Zeidan is a visual artist based in Athens, Greece, where she lives and works. She studied in the visual arts department of the Athens School of Fine Arts: Painting with George Charvalias, Michalis Manousakis and George Kazazis, Photography with Panos Kokkinias, Mosaic with Daphne Aggelidou, Engraving and Printmaking with Akis Peirounidis and Vicky Tsalamata and Sculpture Drawing with Andrianna Verveti. She graduated with honors in 2021.

She studied Law in Greece (LLB) and Germany (LLM) and worked as a lawyer until 2014.

Her artworks have been exhibited in two solo shows (ASFA 2021, Wyndham 2022) and numerous group shows and festivals in Greece and abroad. A few highlights include: In 2018 she won the open call contest and took part in the exhibition of "One Minute Athens" in Benaki Museum. In 2019 she won the ASFA contest and represented Athens School of Fine Arts at the 2. International Festival of Fine Arts and Design Schools (FISAD — "Building a New World") in Tyrin, Italy. In 2020 her work was selected and shortlisted for Ethniki Asfalistiki and was exhibited in the Gallery StoArt Korai. She presented her work in the Platforms Project NET 2021 and 2021, "Graduates Show" in Asfa and "Needlepoint" in Thessaloniki in 2023, "STIGMA" at Dromokaiteio PHA 2023, "En route", Belgrade City Museum 2024.

Her artworks are held in private and public collections in Greece and abroad (Benaki Museum, Equity Fund of Civil Servants).

Time, space, memory, identity and trauma are the key ideas and notions she explores in her work.

EDUCATION

| 2014-2021 | MFA, Athens School of Fine Arts, GR |
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| 2013-2014 | Painting workshop Pappas-Esslin, Athens, GR |
| 2003-2008 | PhD candidate, Ruprecht Karls Universität Heidelberg, DE |
| 2001-2002 | LL.M., Ruprecht Karls Universität Heidelberg, DE |
| 1999-2000 | Erasmus, Tor Vergata University, Rome, IT |
| 1996-2000 | LL.B. (Law), Democritus University of Thrace, GR |

SOLO EXHIBITIONS

| Momentum, | Wyndham Grand, Athens, Gl | R |
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2021 Degree Show, Athens School of Fine Arts, Athens, GR

GROUP EXHIBITIONS AND FESTIVALS

| 2024 | Goulandris Natural History Museum, Kifissia, GR |
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| | Curated by Thetis Marianou |
| 2024 | Art Thessaloniki International Contemporary Art Fair, GR |
| | Artshot Gallery – Sophia Gaitani |
| 2024 | En route, Belgrade State Museum, Belgrade, RS |
| | Curated by Niki Gkizi and Giannis Argyriadis |
| 2024 | Meet the Artists Project, Submarine Studio, Athens, GR |
| | Curated by Villy Kalliga |
| 2023 | A Christmas Art Affair, Sotiropoulos Art Gallery, Athens, GR |
| | Curated by Fotis Sotiropoulos |
| 2023 | Keep on dreaming, Upper House, Artshot Gallery, Athens, GR |
| | Curated by Sophia Gaitani |
| 2023 | STIGMA, Dromokaiteio PHA, Athens, GR |
| | Curated by Alexandros Kassandrinos and Konstantinos Kantartzis |
| 2023 | Kataskinosi, Melina Merkouri Art Center, Athens, GR |
| | Curated by Stratis Pirounakis |
| 2023 | "September of 1955", Eugenideio Foundation, Athens, GR |
| | Curated by Romion Prakseis NPO |
| 2023 | Summer visual dialogues, Sissy's Artroom, Athens, GR |
| | Curated by Sissy Lagou. |
| 2023 | Needlepoint, Engraving Center, Thessaloniki, GR |
| | Curated by Giannis Argyriadis and Maria Dellaporta. |
| 2022 | Graduates Exhibition, ASFA, GR |
| | Curated by Christoforos Marinos. |
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| 2021 | Degree Show, Kessanlis building, Athens School of Fine Arts, GR |
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| 2021 | Open studios ASFA, Platforms Project NET 2021, online exhibition |
| | Curated by Artemis Potamianou. |
| 2020 | STOART KORAI, Gallery of Ethniki Asfalistiki, Athens, GR |
| 2020 | Kataskinosi, Melina Merkouri Art Center, Athens, GR |
| | Curated by Stratis Pirounakis |
| 2020 | Open studios ASFA, Platforms Project NET 2020, online exhibition |
| | Curated by Artemis Potamianou. |
| 2019 | A better world, FISAD (Festival of International Schools of Fine Art and Design), |
| | Albertina Accademia di Belle Arti, Torino, IT |
| | Curated by Luca Beatrice, Gian Alberto Farinella, Salvo Bitonti, Paula Gribaudo |
| 2018 | One Minute Athens, Benaki Museum, Athens, GR |
| | Curated by Thodoris Koutsogianopoulos |
| 2017 | 150 years of C.S. Fund, Deligiorgi Manor, Athens, GR |
| | Curated by Daphne Aggelidou |
| 2017 | Selections 2, Polytropon Gallery, Saronikos, GR |
| | Curated by Gavrilos Michalis and Manousakis Michalis |
| 2017 | Contemporary Mosaics, The Sotiris Felios Collection, Athens, GR |
| | Curated by Daphne Aggelidou and Andreas Ioannides |

LANGUAGES

Greek (mother tongue)

English (fluent)

German (fluent)

Italian (good)

EXTRA INFORMATION

Curating Seminar instructed by Galini Lazani, curator of Ileana Tounta Contemporary Art

Center, Athens (2023).

Lawyer in Dryllerakis and Associates Law Firm (2009-2014).

Acting Lessons by director and actor Christos Lygkas in the Theater of Changes (2009-2010).

Stand-up comedy by Silas Serafeim, Theater of Changes (2009).

In 2006 she cowrote and interpreted part of the Civil Law Code with Professor I. Karakostas

(third Volume), published by Nomiki Vivliothiki.

NOC Assistant of Oman and Norway in Olympic Games of 2004 in Athens, GR.

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